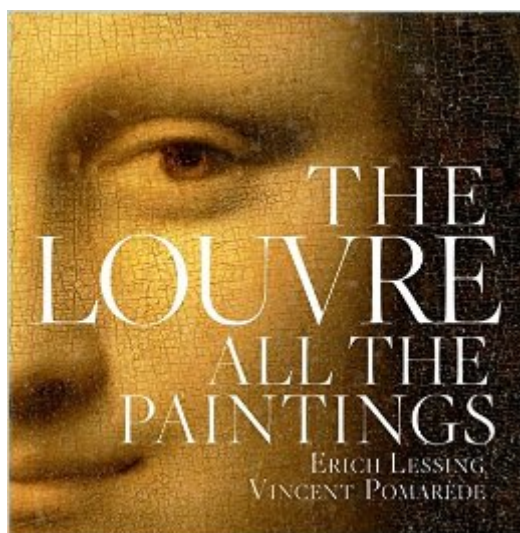


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Louvre: All The Paintings



Synopsis

An historic publishing event! Endorsed by the Louvre and for the first time ever, every painting from the world's most popular museum is available in one stunning book. All 3,022 paintings on display in the permanent painting collection of the Louvre are presented in full color in this striking, slipcased book. Comes with an enclosed, supportive DVD-ROM. The Louvre is the world's most visited art museum, with 8.5 million visitors annually, and houses the most celebrated and important paintings of all time. For the first time ever, *The Louvre: All the Paintings* collects all 3,022 paintings currently on display in the permanent collection in one beautifully curated volume. Organized and divided into the four main painting collections of the museum—the Italian School, the Northern School, the Spanish School, and the French School—the paintings are then presented chronologically by the artist's date of birth. Four hundred of the most iconic and significant paintings are illuminated with 300-word discussions by art historians Anja Grebe and Vincent Pomarède on the key attributes of the work, what to look for when viewing the painting, the artist's inspirations and techniques, biographical information on the artist, the artist's impact on the history of art, and more. All 3,022 paintings are fully annotated with the name of the painting and artist, the date of the work, the birth and death dates of the artist, the medium that was used, the size of the painting, the Louvre catalog number, and the room in the Louvre in which the painting is found. The DVD-ROM is easily browsable by artist, date, school, art historical genre, or location in the Louvre. This last feature allows readers to tour the Louvre and its contents room by room, as if they were actually walking through the building. DVD-ROM System Requirements: DVD-ROM runs on a PC (Windows 2000/XP or later) and MAC (OSX 10.4.8 or later) running the following browser software Internet Explorer 7 or 8; Firefox 3.6 and above; or Safari 5.0 and above.

Book Information

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Customer Reviews

I bought the book and DVD because my husband and I hadn't been able to visit the Louvre in our recent short trip to Paris. Even though I already had two large art books on the Louvre, I thought that this would be a great way to see the paintings that I had missed. The book itself is excellent; it is the DVD that I have major problems with. The disk claims to be a DVD which means that it should hold a little over 4 GB of data. This theoretical DVD only holds 228 MB of data including the software program which doesn't work very well for viewing the images; a CD holds almost 700 MB of data. The images on the DVD total 194 MB, and half of those 6,753 items are extremely small thumbnails. The largest image is 2,194 KB. I expected to get a DVD with relatively high quality images of the paintings and was extremely disappointed with what I received. Whoever put this DVD and software program together should be ashamed of themselves.

This book depicting all of the Louvre's paintings was highly anticipated. Here in one imposing volume are some of the most glorious works of art ever created. But my enthusiasm is tempered by several unfortunate failures of execution. The book is sturdy and solid and it comes with a very attractive slipcase. It is, however, quite heavy (15-18 pounds) and slightly unwieldy so that manipulating it can be difficult. The majority of the book's photos are fairly small making details hard to see without using a loup or magnifying glass. One gets the impression that a project of this magnitude requires multiple volumes that are both manageable and contain larger visualizations for easier study. Because of the relatively diminutive nature of the bulk of the book's illustrations, a DVD with larger pictures would at least offer some compensation. Unfortunately the DVD contains mostly tiny thumbnail-sized photos, many of which failed to open on my Vista laptop. The DVD does not appear to be completely functional (XML code instead of English in a central panel that appears on every page, a red X through thumbnails when attempting to access additional information). Also, the browser-based program will not work with Google's Chrome browser. I had to devise a work around to get the DVD to open properly when I switched to Internet Explorer because the balky program insisted on continuing to open in Chrome. All in all I found this extremely worthy project somewhat compromised by these shortcomings. The book's several hundred featured illustrations (which are larger) offer a tantalizing glimpse of how it might have been improved. They, at least, provide the Louvre's brilliant works of art with the impact they deserve. I wish there had been more of them.

Book review: This is a somewhat odd book attempting to catch every painting in the Louvre's permanent collection. I can picture it for folks who missed paintings on their last visit, or as a completist's book. On the other hand the collection is, by definition, uneven and many of the works are frankly uninteresting to many or most readers. Still, the image quality on the paper is quite good, many of the images are small (divide the 3000+ paintings out over 780ish pages), but I think you get a good experience for the money. At the discounted price on , this is a beautiful coffee table book. Not quite as elegant as Taschen volumes, but reasonably substantial. 4 stars

DVD review: Just ridiculous! This is something you could imagine being foisted on people who had a CD-ROM drive back in 1996. Custom software, tiny images, and just a 1/20th of the disk used. Although this could have been a great item, high quality digital images of all of the paintings seems like a 2011 natural, that isn't what's here. I'd just ignore the disk, or try it to laugh at the stupidity of it. 0 stars

If you buy for the paper book, you'll be happy. The DVD is completely worthless except perhaps as an example of how poorly new media can be employed.

If you want to look at the paintings, you're going to be very disappointed by this book. Despite its many pages, it contains relatively few full page pictures and the digital images on the DVD are all quite small -- hardly any large enough to fill a typical computer's screen.

All the pictures in the Louvre!! Wow! What a great idea for a book!! A picture of every painting in that famous museum all in one book!! Somewhat disappointing. To get all of them in one book, most of them had to be very small, too small to see detail without a magnifying glass. The price was right and I should know by now you get what you pay for. Bummer!! If I could have seen it hands on, I would not have bought it.

I was so dissatisfied at the size of the pictures. Some of them are impossible to make out in any detail. The disk was impossible to use. I thought maybe I would be able to view the pictures in a larger format on the computer, but that was not the case and the disk was buggy (there is an error in the html so the coding shows). Big dissatisfaction

I was greatly disappointed when I opened this book and found awesome breathtaking paintings (I've been in Louvre) printed in oversize post stamps size. This book is more like catalog, not album. It is arranged by artists. Each artist has short half page introduction, one painting printed in half page or

whole page size and the rest of his paintings is printed in around 2x3 inches size, about 12 pictures per page. Each picture has name and location in Louvre, like second floor, room 33. I gave it 2 stars instead of one because it seems like it does have all the pictures. P.S. Book came with DVD, but I was so disappointed with a book, that I sent it back without opening DVD.

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